

# CAROLIN OTT

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**Location:** Berlin

**Hair:** blonde

**Eyes:** green blue

**Height:** 5'10

**Playing Age:** 28 – 38

**Languages:** English (to mother tongue level), Spanish, Italian (basic)

**Accents:** German\*, RP\*, Eastern European, Russian, French, Italian, Irish

**Training:** Royal Central School of Speech and Drama, London (BA Hons Acting) 2007-2010, Drama Studio London, School of Physical Theatre

**SKILLS:** Bilingual (EN/ GER), experienced voice over artist, theatre maker, Stage Combat- Rapier and Dagger-certified with Distinction, physical theatre, contemporary dance, devising, mask/ half mask, improvisation-advanced training with award winning improv group 'Die Gorillas', Yoga, puppetry, comedy, horse riding. Carolin moved abroad by herself aged 17 and studied, worked and lived in London for over twelve years.

## THEATRE (selection)

Role	Title	Direction	Theatre
<b>2020-2022</b>			
Grace	Money Matters	Rebecca Scott/Anja Scollin	Platypus Theatre
<b>2021</b>			
Restaurateur	Passenger Processing	Jens-Erwin Siemssen	Das Letzte Kleinod
Vida	Labyrinth	Daniela V. Kiesewetter	1781 Collective
Evil Stepmother	Snow White	Vlatka Alec	Monbijou-Theater Berlin
<b>2020</b>			
Nele von Klarenthal	Rettet die Weinkönigin!	Marc Auel	Online Krimi Spiel
Corinna	Winter Solstice (R. Schimmelpfennig)	Oliver Micevski	Teaterøen, Copenhagen Atrium, Budapest
<b>2019</b>			
Little Red Riding Hood	Little Red Riding Hood	Thorsten Loeb	Märchenhütte Berlin
Demonstrator	4-11-89 Theatre of Revolution	Susann Neuenfeldt	Panzerkreuzer Rotkäppchen
Eve Hecate	Hecate House	James Darrah	Theater im Delphi Berlin
Demonstrator	Moving On	Siegmar Schröder	Theatre Festival, Bilbao
<b>2018-2019</b>			
The Entrepreneur, CEO, Cinema Owner	The Last Days of Mankind (Karl Kraus)	Yuri Birte Anderson/ John Paul McGroarty	Leith Theatre, Edinburgh Palac Mlodziezy, Katowice
<b>2018</b>			
Citizen	Crisis Trauma Hope	Siegmar Schröder/ devised	Museum of Contemporary Art, Straßburg
Polygon	Stoff/Klang/Körper/Kunst/Objekt	Siegmar Schröder	Theaterlabor, Bielefeld

**2017-2018**

Gretel	Hänsel & Gretel	David Regehr	Märchenhütte Berlin
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**2017**

Witch 1	Macbeth (Shakespeare)	Darijan Mihajlovic	Monbijou Theatre Berlin
Marthe Schwerdtlein	Faust (Goethe)	Maurici Farré	Monbijou Theatre Berlin

**2016**

Rezida Nureyev	Dancing with the Devil	Anastasia Revi	Sadler's Wells, London
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**2015-2016**

Host/ Pink Lady	No Feedback	Nina Feldman/ devised	Theatre Delicatessen/ Budapest Tour
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**2014-2015**

Nurse	Tiger Country	Nina Raine	Hampstead Theatre, UK
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**2013**

Lampito	Lysistrata (Aristophanes)	Anastasia Revi	Riverside Studios, UK
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**2012**

Ensemble	Mademoiselle Julie (Strindberg)	Frédéric Fisbach	The Barbican, London
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**ASSISTANT DIRECTOR**

<b>2021</b>	Für Dich	Amina Gusner	Theaterdiscounter, Berlin
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**FILM / TV / COMMERCIAL (selection)**

<b>Role</b>	<b>Title</b>	<b>Direction</b>	<b>Production</b>
<b>2021</b>			
Sarah	Steinbeis – Licht Aus	Folkert Verdoorn	Le Berg GmbH
Chris	Schwestern	Armin Moallem	Showreel Production
<b>2020</b>			
Maike	Bettgeflüster (Pillow Talks)	Domenico Distilo	MoonJar Film, Kess Film
<b>2019</b>			
Protagonist	Tiefblau	Jan Niclas- Thul	HFF Potsdam
Anja	Taschendiebe	Alexander Garms	MUStart Films
Nicole Winkler	Die andere Seite	Florian Anders	TLC, filmpool
<b>2017</b>			
Witness	Caraba	Katharina Mihm	Zwischenzeit e.V.
<b>2016</b>			
Policewoman	FlySpy	Daniel Smith	Flat Cap Films/ Thirty40
Eva Braun Look- alike	Fury/ Herz aus Stahl	David Ayer	Columbia Pictures

VO Artist since 2015: BBC, Pure, Vodafone, Scholl, Olympia, Goethe Institute, DHL, IHG, FitBit, Audi, Nivea et al.

